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# INTELLECTUAL OUTPUT 1

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# LINGUISTIC CREATIVITY

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4 Creativities Project  
№2019-1-BG01-KA201-062354





## INTRODUCTION

The aim of FCREATIVITIES project is to improve the teachers' abilities to generate a creative education, leading to the creation of students who are able to think, analyze and solve daily problems. We **will develop new linguistic skills** and competencies through the incorporation of new proposals, spaces, methodologies, and resources that will increase the students' ability, creativity and the skills for innovation. These activities will be used **with 10 to 12 years old students**, promoting their motivation and creativity. The activities will be composed for **more than six working activities** which will contain the different activities that we will elaborate with our students.



### Title of the activity

***New life of an old story***



### Description

Divide the group in small groups depending on the number of all – each sub-group is good to consists of 3-4 people maximum. Each group picks-up one of the favourite fairy tales. Explain that each group should change the already chosen fairy tale. The trainer can choose what to be changed out of the following – the setting but leaving the original heroes; the scenario but leaving the original heroes; the heroes but keeping the original scenario. The trainer may suggest or give different sub-groups the three different options.

After the elaboration of the stories they are presented to the whole group.

This is a group activity which develops creativity, listening and reading comprehension, imagination, creative writing. It can be performed indoor or outdoor. The stories can be written or re-told, depends on the level of the group and the vision of the trainer.

At the end of the activity participants give feedback.



## **Aims**

1. Develop creative thinking
2. Develop imagination
3. Develop writing skills



## **Steps we must follow**

Warm-up (10 minutes)

Core activities (30 minutes);

Presentations (15 minutes);

Feedback – (5 minutes)



## **Materials (if needed)**

If the activity will be performed indoor there sheets of paper and pens/pencils are needed.



## **Tips**

With more advanced participants the activity can be transformed in the following way which actually is the most difficult – to keep everything in the initial story but to change the character of the heroes – for example the good ones to be bad and vice versa, some of the heroes to behave strange in some situations.